



## **Professional Experience**

### **Des Moines Metropolitan Opera 2017-Present**

*Candide* (Wardrobe Supervisor), *Wozzeck* (Wardrobe Supervisor), *La Bohème* (Wardrobe Supervisor), *Flight* (Wardrobe Supervisor), *Die Fledermaus* (Wardrobe Supervisor), *Rusalka* (Wardrobe Supervisor), *The Tender Land* (Wardrobe Supervisor), *Billy Budd* (Alterations/Dresser.), *Turandot* (Alterations/Dresser.), *A Little Night Music* (Alterations/Dresser.), *Maria Dr Buenos Aires* (Alterations/Dresser)

### **Wardrobe Witchery Designs by Glenn A. Breed 2016-Present**

*Aida* (First Hand/Costume Coordinator), *Pagliacci* (First Hand), *Something Rotten* (First Hand), *The Consul* (First Hand), *The Merry Widow* (First Hand), *Il Trovatore* (First Hand), *Abduction from the Seraglio* (First Hand), *My Fair Lady* (First Hand), *Romeo and Juliet* (First Hand), *Seaplane! The Musical* (Dresser), *La Traviata* (Alterations), *Dead Man Walking* (Alterations), *Fiesta of Five Flags Coronation* 2016, 2017 (First Hand/Stitcher)

### **Pensacola Opera 2016-2017**

*Glory Denied* (Costume Designer), *Aida* (Principal Dresser), *The Merry Widow* (Principal Dresser), *La Traviata* (Principal Dresser), *Dead Man Walking* (Principal Dresser)

### **Mattie Kelly Performing Arts Center 2017**

*Annie* National Tour (Principal Dresser)

### **Stages of St. Louis 2016**

*Sister Act* (Stitcher), *The Drowsy Chaperone* (Stitcher), *Alice In Wonderland* (Stitcher), *It Should Have Been You* (Stitcher/Alterations)

## **Academic Experience**

### **College-Conservatory of Music at the University of Cincinnati 2017-2020**

*The Magic Flute* (Costume Designer), *The Hunchback of Notre Dame* (Costume Design Assistant/First Hand), *The Government Inspector* (Costume Design Assistant), *Seussical The Musical* (Costume Design Assistant), *Rocky Horror* (Draper/ Stitcher), *La Clemença de Tito* (Draper/Stitcher) *Lady Windemere's Fan* (First Hand), *42<sup>nd</sup> Street* (Alterations)

### **University of West Florida 2015-2017**

*Romeo and Juliet* (Costume Designer/Draper), *On the Verge* (Costume Designer/Draper), *Evita* (Costume Design Assistant/First Hand), *Oklahoma!* (First Hand), *A Christmas Carol: A Ghost Story of Christmas* (First Hand), *The Great American Trailer Park Musical* (Stitcher), *Three Postcards* (Stitcher),

## **Special Skills**

Proficient with industrial machine, blind hem machine, serger draping, flat patterning, construction, alterations, distressing, millinery, dye work, embroidery, tambour bead work, corsetry, Canadian smocking, wardrobe maintenance, shop managerial skills,

## **References**

Glenn Avery Breed  
Associate Professor of Theatre  
University of West Florida  
Costume Design/Technology  
Cell: (512) 294-7386  
Gbreed@uwf.edu

Heather Lesieur  
Costume Coordinator  
Des Moines Metro Opera  
Cell: (210) 316-8537  
heather.lesieur@gmail.com

Dean Mogle  
Professor/Head of Costume  
Design and Technology  
University of Cincinnati  
deanmogle@aol.com